

- Music is taught in line with the National Curriculum.
- All pupils have the opportunities to play tuned and untuned instruments. Teachers use the online platform Charanga to plan and teach lessons.
- Each unit of work comprises the three strands of musical learning: Listening and Appraising, Musical Activities and Performing.
- Where appropriate pupils are given the opportunity to perform to an audience.
- Parents are invited in to share the pupils work and engage in practical activities.
- The Aspire curriculum is a progression of skills and therefore pupils are taught according to their ability and past experiences not necessarily their year group.
- Pupils have the opportunity to join Choir where they are able to practise singing weekly, and are invited to participate in singing events, such as Carol Singing, and Young Voices.

Music Cycle year 2021-2022 (linked to Charanga units)

Aspire Music Curriculum 2021/2022

Term	Ks1	LKS2	UKS2
1	Hands, Feet, Heart	Let Your Spirit Fly	Happy
2	Rhythm in the way we walk and Banana Rap	Glockenspiel Stage 1	Classroom Jazz 2
3	In the Groove	Three Little Blrds	A New Year Carol
4	Round and Round	The Dragon Song	You've Got A Friend
5	Your Imagination	Bringing Us Together	Music and Me
6	Reflect, Rewind and Replay	Reflect, Rewind and Replay	Reflect, Rewind and Replay

Progression skills

Key stage 1

Pupils should be taught to:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes
- Play tuned and untuned instruments musically
- Listen with concentration and understanding to a range of high-quality live and recorded music

Experiment with, create, select and combine sounds using the inter-related dimensions of music.

Lower KS2

Pupils should be taught to:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- Improvise and compose music for a range of purposes using the inter-related dimensions of music
- Listen with attention to detail and recall sounds with increasing aural memory
- Use and understand staff and other musical notations
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop an understanding of the history of music.

Upper KS2

Pupils should be taught to:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- Improvise and compose music for a range of purposes using the inter-related dimensions of music
- Listen with attention to detail and recall sounds with increasing aural memory
- Use and understand staff and other musical notations
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop an understanding of the history of music.